

Henrik Holst Hansen - Bio

Henrik Holst Hansen, a Danish drummer based in Copenhagen, has cultivated his love for jazz drumming through dedicated study and experience. He pursued his music education at Syddansk Musikkonservatorium in Odense, mentored by Anders Mogensen, a respected figure in Danish drumming. Before that, he spent valuable time refining his craft at Sweden's Skurups Folkhögskola.

Henrik's rhythmic journey began at 9, transitioning from private lessons to a pre-conservatory program that introduced him to the world of jazz. He quickly found himself at the drum chair of three Big Bands, marking his early success.

As a professional, Henrik has shared stages with local and international artists, primarily centered in Copenhagen but venturing on tours across Taiwan, Mexico, USA, Brazil, and Europe. Known for his adaptability, he collaborates on various projects and is often called upon as a sideman.

He's a steady member of several ensembles, including the Kathrine Windfeld Big Band and Sextet, Jeppe Zachø Quintet, and Thofte/Thorsen Quintet, showcasing his commitment to collaborative music.

Besides drumming, Henrik is skilled as a Tonmeister (Sound Engineer), contributing his expertise to diverse projects both as a drummer and producer. His versatility and dedication have made him a respected figure in the Danish jazz scene as one of its sought-after drummers.